



Auditions

Covina Center for the Performing Arts

Music & Lyrics by Johnny Marks - Script Adaptation by Robert Penola
Arrangements by Timothy Splain - Orchestrations by William C. White
Based on the animated television special "Rudolph the Red-Nosed Reindeer"
Adapted from the story by Robert L. May and the song by Johnny Marks

Director: Larry Mayorquin
Vocal Director: Soleil Joun
Choreographer: Kaitlyn Tice

Auditions are Tuesday, October 19 ~ Sign In: 5:30 pm – Auditions/Callbacks: 6:00 pm

MANDATORY DATES

Performances: **December 3, 9, 10, 11 – 8pm. December 5, 11, 12 – 2pm.**

Tech Rehearsals: **November 27 - December 2**

Proof of vaccination required. Non-equity. There is a small stipend.

REHEARSALS

Beginning October 21 Mon – Thurs, from 6:00 – 10:00 pm; Sat OR Sun 9 am – 4 pm, TBD

AUDITION PROCESS

SINGING Please come prepared with 32 bars (about one minute) of a Musical Theatre song in the style of the show. Please provide your own digital music. There will be no accompanist.

DANCING Our Choreographer will be teaching a short dance routine at auditions. This will be performed in groups after you have sung.

CALLBACKS After your initial audition, you will be invited to stay for callbacks. Sides and music will then be provided to review. Memorization is not required.

THE CHARACTERS – All Roles Open

PRINCIPLES

Sam (Male or Female, 30's - 60's) A warm, middle-aged man or woman with a relaxed demeanor. A powerful storyteller who never gets in the way of the story they're telling. Knowing sense of humor; appealing, warm singing voice.

Rudolph (To play Male, 20's) Youthful; agile; winning performer; vulnerable but strong, a solid singer.

Hermey (To play Male, 20's-30's) An elf. Charmingly apologetic, but with inner strength. Strong comic sensibility; must move well and have a strong character voice.

Yukon Cornelius (Male 30's - 40's) A prospector. Instantly likable character; slightly absent-minded; physically agile and strong comedic ability.

Clarice (Female, 20's) A young doe. Youthful, physically agile. Strong, willful, loving, flirtatious; must have a lilting soprano voice.

THE NORTH POLE

Santa Claus (Male, 30's-50's) Larger-than-life personality; cheerful but distracted. Agelessly youthful but should read middle-aged. Should not be cast as heavysset. Strong singing voice.

Mrs. Claus (Female, 30's - 60's) Feisty, matter-of-fact, inherently warm. A strong belter.

Donner (Male 30's - 50's) Rudolph's father. Agile; tougher on the outside than he is on the inside.

Mrs. Donner (Female 30's - 50's) Rudolph's mother. Maternal, soft-spoken, quietly strong. Warm mezzo.

Boss Elf (Male, 20's - 50's) Humorless manager of the elves' workshop; innate comic sensibility.

Coach Comet (Male, 30's - 50's) Physically agile; featured member of Santa's team; leads the reindeer games with coach-like quality. May double as Snow Ensemble.

Fireball (To play Male, 20's) A young buck. Sparky, boyish. May double as Snow Ensemble.

Reindeer (To play Males, 20's) Santa's flying reindeer. Dasher, Dancer, Prancer, Vixen, Cupid, Blitzen. Agile, dancers. May also double as Toys and Snow Ensemble.

THE ISLAND OF MISFIT TOYS

King Moonracer (Male 30's - 50's) A large stage puppet; his personality must come through his voice, which projects a strong, decisive personality; stern but warm. May double as Boss Elf.

Toys (Male and Female, 20's-50's) Charlie-in-the-Box, Dolly, Spotted Elephant, Train, Bird, Cowboy, Plane. May also double as Reindeer & Snow Ensemble.