



Press Release

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FOR IMMEDIATE RELEASE

something BOLD is happening!

2009 Season Announcement

The first season under Artistic General Director, Patrick Copeland
and Artistic Producing Director, Phil Miller

features a Los Angeles Regional Premiere, a Tony Award Winner, a 4-time Emmy Award
Winner and Surprise Broadway Blockbuster!!

and MORE!

(Sept 1, 2008) Covina, CA –The Covina Center for the Performing Arts, under Artistic General Director Patrick Copeland and Artistic Producing Director Phil Miller, is proud to announce the 2009 Season, opening January 23, 2009 with the L.A. Regional Premiere of the Tony Award winning musical *The Light in the Piazza*.

2009 promises to be a bold and breathtaking year in Covina, as Tony Award winners, Emmy Award winners, a show Direct from Broadway, a Los Angeles Regional Premiere AND a big Broadway Blockbuster grace the stage of this \$12 million "boutique regional theatre".

In addition, the 2009 season at The Covina Center for the Performing Arts will be TWO seasons! With *The Light in the Piazza*, Neil Simon's *Barefoot in the Park*, a new musical (part of the Festival of New American Musicals), *HMS Pinafore-In Concert*, *Glimmer, Glimmer and Shine* and a Broadway Blockbuster so big we can't even tell you the name until February 25, 2009, season ticket patrons will have a lot to choose from.

There will also be a Special Events Series featuring Tony award winner Jason Robert Brown, 4-time Emmy award winner Fritz Coleman, *In the Mood* – a tribute to the music of the 1930s and 40s, *Not Fade Away* – a tribute to the rock and roll of the 1950s and 60s and Latinologues, comedy monologues about the Latino experience in America.

Call the Season Ticket Hotline at 626.331.8133 x 626 or visit www.covinacenter.com for more information.

MAINSTAGE SEASON

The Light in the Piazza: Los Angeles Regional Premiere – Winner of 6 Tony Awards in 2005, this revolutionary musical swept Broadway with its story of an American tourist in Tuscany who falls in love with a handsome Florentine.

January 23-February 15, 2009

Neil Simon's Barefoot in the Park: - At his bubbling, ribtickling best, Neil Simon's *Barefoot in the Park* is the story of a newlywed couple, their 6 floor walkup apartment with a leaky skylight and an eccentric neighbor, in-laws, jobs, misunderstandings and the beginnings of love.

March 6-April 5, 2009

Season Option #1: Festival of New American Musicals - a concert presentation of a new musical, part of the Festival of New American Musicals. Show title to be announced in early 2009

May 7-10, 2009

Broadway Blockbuster: - Something Special is Coming....a show so big, so offensive, so funny, so new, we aren't allowed to tell you the name until midnight, February 24, 2009. When we do, the tickets will *fly out the doors!* What we **CAN** say is this musical won more Tony Awards (12) than any other show in Broadway history!

June 26-August 9, 2009

Glimmer, Glimmer and Shine: - family secrets, choices made and a short career as the trumpet section of a jazz band are the setting of this poignant, raucous and jazzy play. Two generations, estrangement and reconciliation, all set to the rhythms of jazz and the limelight.

September 11-October 11, 2009

Season Option #2: H.M.S Pinafore-In Concert. – this classic operetta in concert form, featuring a full orchestra and some of the best operatic talent around.

November 19-22, 2009

HMS Pinafore is the second season option for the 2009 Mainstage Season. Option #1 is the Festival of New American Musicals offering.

Patrons pick – something old or something new!

SPECIAL EVENT SERIES

An Evening with Jason Robert Brown and the Caucasian Rhythm Kings - hailed as one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim. Recipient of the 1999 Tony for *Parade*.

February 20-21, 2009

An Evening with Fritz Coleman-Emmy Award Winner! humorous observations on life and news in Southern California, a Southern California broadcasting icon, NBC4's weathercaster is well known for his sense of humor. He brings his stand up comedy, topical dialogue and unique insight to the Covina Center for the Performing Arts.

April 10-11, 2009

Not Fade Away: A 50's and 60's Rock n Roll Extravaganza: a musical tribute to the 1950's and 60's. Featuring songs from Buddy Holly to the *Beatles*.

May 15-16, 2009

In the Mood: A Spectacular 1930s and 40s Musical Tribute featuring Company B: The Andrews Sisters Musical Tribute Relive the sounds of the 1930's and 40's. From *Boogie Woogie Bugle Boy* to *Lullaby of Broadway*. **Company B's** tribute to the Andrews Sisters brims with energy and excitement.

August 14-15, 2009

Rick Najera's Latinologues-Direct from Broadway! Comedic, poignant, these monologues about the Latino experience in America were created by Rick Najera. *Latinologues* made its Broadway debut September, 2005, running for 16 weeks.

October 16-18, 2009